

## **Systematic Mise en Scène Analysis**

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- 1. Dominant-** Where is our eye attracted first? Why?
- 2. Lighting Key-** High key? Low key? High contrast? Combination?
- 3. Shot and Camera Proxemics-** What type of shot? How far away from the camera is the action?
- 4. Angle-** Are we (and the camera) looking up or down on the subject? Or is camera neutral (eye level)?
- 5. Color Values-** What is the dominant color? Are there contrasting colors foils? Is there color symbolism?
- 6. Subsidiary Contrasts-** What are the major eye-stops after taking in the dominant?
- 7. Density-** How much visual information is packed into the frame? Stark, moderate, or highly detailed?
- 8. Composition-** How is the 2 dimensional space segmented and organized? What is the underlying structure/design?
- 9. Form-** Open or closed? (Random window or carefully constructed picture?)
- 10. Depth-** How many planes does the image use? Does foreground/background affect midground?
- 11. Framing-** Tight or loose? Do the characters have no room to move around, or can they move freely and without impediments?
- 12. Character Placement-** What part of the framed space do the characters occupy? Center? Top? Bottom? Edges? Why?
- 13. Staging Positions-** Which way do the characters look (in relation to the camera)?
- 14. Character Proxemics-** How much space is there between the characters?