



# SLUMDOG MILLIONAIRE

Post-viewing Activities

# ACTIVITY 1: ADJECTIVES

Choose three adjectives from the list that you feel best describe your impressions of the film and explain why you have chosen them in your film studies notebook.

colourful

depressing

uplifting

disjointed

up-tempo

shocking

confusing

harsh

negative

heart-warming

simplistic

realistic

unrealistic

sentimental

stark

exhilarating

romantic

stereotypical

feel-good

overwhelming

revealing

heartbreaking

# BEHIND THE SCENES

The making of *Slumdog Millionaire* is nearly as much of a “rags to riches” story as the film itself. This movie, which won an Academy Award for Best Picture, was almost a straight-to-DVD release for budget reasons. Crazy! As we talk about the impact of the film, and prepare to talk about the way movement is used in the film, it’s both interesting and informative to see how the film was made. These three videos are from a “behind the scenes” look with director Danny Boyle. As you watch, pay special attention to the way that he captures the life of the characters, as well as the “life” of the places in this film.

Video 1: <https://www.youtube.com/watch?v=seyMfX1145A>

Video 2: <https://www.youtube.com/watch?v=p9ckmsPl654>

Video 3: <https://www.youtube.com/watch?v=XIHTl8WpqV0>

# QUESTION AND ANSWER TIMELINE

“It is written.” This is how Jamal explains his ability to answer the questions he is asked on India’s version of “Who Wants to be a Millionaire.” Almost every question he was asked related to a specific experience in his life... or it demonstrated an important piece of information about his current situation.

**Directions:** Use the questions that Jamal answers to create a timeline of Jamal’s life. The film focuses on his experiences at ages 7, 13, and 18. In your film studies notebook, create a larger version of this timeline, and fill in the life experiences that led to Jamal knowing all of the answers. Start your timeline like this:

